**Drawing and Painting Study Guide**

**Elements-** Shape, Space, Line, Texture, Color, Form, Value

**Principles-** Pattern/ Repetition, Movement, Variety, Unity, Balance, Proportion, Emphasis, Contrast

**Mediums**- Color Pencil, Conte, Charcoal(vine, stick, pencil), Chalk/oil Pastel, mixed media, Graphite…. Know the pencils (H, HB, B, Ebony)

**Artists-**

**Chuck Close- Portraits (up close) (American)**

**Wassily Kandinsky –Non-Objective (Russian)**

**Frank Lloyd Wright- Architect**

**Anna Atkins- Cyanotype Books**

Gesture Drawing- Quick Sketch

Contour Line- Outline showing Mass and volume (Blind, Cross)

Realism vs Abstract (like cubism) vs Non-Objective (Elements)

Line Weight (thick or thin), implied line

Symmetrical vs Asymmetrical vs Radial balance (kaleidoscope)

Tint (white) vs shade (black)

Sketchbook (ideas) vs visual journal (finished piece in sketchbook)

Horizontal and Vertical lines

Grid (Realism and Enlarge)

 View Finder

Shape (2D) Vs Form (3D)

Shading, cross hatching, pointillism/stippling

Toned Paper (colored paper- earth colors) –highlights/shadows

Drawing paper –Hot pressed Watercolor- Cold Pressed

**Color Theory-** Neutrals, Primary, Secondary, Tertiary, complimentary, Analogous, Monochromatic, Warm, Cool

**Landscape-** Foreground, middle ground, background, horizon

**Perspective-** Orthogonal, vanishing point, horizon line

**Critique process**- Describe, analyze, interpret, evaluate

**Architectural Features-** Doric, Ionic, Corinthian, Corbel Arch

**Compositional principles**

Rule of thirds

Overlap

Odd numbers

Go off the page

**Painting-**

Watercolor techniques

Dry Brush, flat wash, gradient, salt, plastic wrap, masking

Cake, tube, liquid, pencil form

Acrylic (dries fast, dries darker, water sol., cheaper)

 Oil (thicker, takes long to dry, dries same shade, need solvents)

Round Brush and Flat Brush and fan brush (foliage)

Medium